

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

17 October 2002

AM 10:00 **CONVENE**, Suite 312, 401 F Street, NW, Washington, D.C. 20001

I. INSPECTION

Freer Gallery of Art, Report on objects proposed for acquisition.

II. ADMINISTRATION

- A. Approval of minutes: 19 September 2002
- B. Dates of next meetings: 21 November 2002
 19 December 2002 - ?
 16 January 2003
- C. Report on the Secretary's tour of Washington memorials with the Lower Manhattan Development Corporation (WTC).
- D. Report on the quality of the street lighting in the historic district on Pennsylvania Avenue, NW.
- E. Status report on the Commission's web site.

III. SUBMISSIONS AND REVIEWS

- A. National Park Service / American Battle Monuments Commission

CFA 17/OCT/02- 1, World War II Memorial. 17th Street at the Rainbow Pool. Inscriptions. Designs. (Previous: CFA 18/JUL/02-2).

- B. Maryland Transit Administration

CFA 17/OCT/02- 2, Baltimore-Washington Maglev Project. New magnetic levitation train line from Union Station to the western border of the District following the Amtrak alignment (connecting to BWI Airport and downtown Baltimore). Information Presentation.

III. SUBMISSIONS AND REVIEWS continued, 17 October 2002

C. Department of the Treasury / U.S. Mint

CFA 17/OCT/02- 3, Lewis and Clark Expedition Bicentennial Commemorative Silver Dollar. Design.

D. Department of the Army / U.S. Army Corps of Engineers

CFA 17/OCT/02- 4, Arlington National Cemetery, Arlington, Virginia. Facility Maintenance Complex. Phase II, Vehicle storage building and site plan. Concept. (Previous: CFA 22/APR/93-3).

E. National Park Service

CFA 17/OCT/02- 5, U.S. Reservation 210. Maryland Avenue, 11th and F streets, NE. Site rehabilitation and new playground. Design.

F. District of Columbia Department of Parks and Recreation

CFA 17/OCT/02- 6, Rose Park. 26th and O Streets, NW. Rehabilitation and improvements. Design.

G. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. Appendix I.

2. Shipstead-Luce Act

a. S.L.03-007, 500 5th Street, NW. The National Academies (National Research Council). Phase II, new structure above existing firehouse. Concept. (Previous: S.L. 01-022).

b. S.L.03-002, 5800 Oregon Avenue, NW. New single family dwelling. Permit.

c. Appendix II.

OLD GEORGETOWN SUBMISSIONS RECOMMENDED ACTIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-192	1420 35 th Street, NW	Rear addition
HPA. 02-334	Anna Rogers Residence	- revised design - conceptual

RECOMMENDATION: Returned without Action. Case was superseded by permit application under case O.G. 02-346.

O.G. 02-295	3528 Reservoir Road, NW	New house
HPA. 02-541	Marc Weller The Cloisters	- in-fill - conceptual

RECOMMENDATION: No objection to concept design for proposed in-fill house in The Cloisters as shown in supplemental drawings received and dated 24 September 2002, PROVIDED the front areaway is reduced and a planter is introduced along the sidewalk. File separate submission of working drawings, including details and material samples, with permit application for review by the Commission when ready.

O.G. 02-304 *	3100 South Street, NW	Alterations for louvers
HPA. 02-548	Millennium Partners Georgetown Incinerator	at sidewalk level and sign scheme - permit

RECOMMENDATION: No objection to issuance of permit for proposed installation of signs for the Ritz Carlton Hotel, for the parking garage and for the building addresses in relation to the Georgetown Incinerator Project as shown in supplemental drawings received and dated 24 September 2002. Loews sign on Wisconsin avenue will be aligned with light fixture underneath. The Commission recommends a waiver in the number and size of signs due to the nature of this project. No objection to deletion of driveway gate from project. Recommend **AGAINST** issuance of permit for proposed louvers at pedestrian level on Building "C" facing Wisconsin Avenue. Supplemental drawings indicate that louvers have been deleted from submission and alternatives for interior modifications are being considered.

* See ADDENDUM

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-311 HPA. N/A	3310 R Street, NW Julien Raby Residence	Alterations to rear wall and rear new dormers - conceptual

RECOMMENDATION: Returned without Action. Case was superseded by permit application under case O.G. 02-345.

O.G. 02-316 HPA. 02-567	3011 P Street, NW Felix and Betty Gayle Laughlin Residence	Garage building - revised design - permit
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RECOMMENDATION: No objection to issuance of permit for proposed garage building as shown in supplemental drawings received and dated 17 September 2002, which indicate a metal paneled garage door and two skylights: one on either side slope of hipped roof. No objection to proposed revisions to previously approved design (see O.G. 01-146).

O.G. 02-318 HPA. 02-578	3046 P Street, NW Lerna Sederlof Residence	Replacement stockade fence at rear - permit
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RECOMMENDATION: Returned without Action. Submitted materials and a site visit of 1 October 2002 indicate that proposed replacement-in-kind of fence will not be visible from public thoroughfare. Refer to the Historic Preservation Review Board.

O.G. 02-319 HPA. 02-579	2629 O Street, NW Judy Scarabello Residence	Picket fence around existing A/C equipment on public space - permit
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RECOMMENDATION: Recommend AGAINST issuance of permit for proposed picket fence that is inappropriate for installation on public space. Note is made that existing mechanical equipment on public space was installed without review or permit, is NOT an appropriate installation for the historic district, and should be removed and relocated behind existing fence within private property no later than 28 February 2003. Original conditions prior to installation should be restored.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-320 HPA. 02-580	3327 O Street, NW Edith Wyss Residence	Replacement board fence and gates at rear - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement-in-kind board fence and double gate at end of public alley. New fence and gates will be stained or painted.

O.G. 02-321 HPA. N/A	2800 Pennsylvania Avenue, NW Louis Dreyfus Property Group Four Seasons Hotel	Additions for meeting rooms off C & O Canal - permit
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RECOMMENDATION: No objection to issuance of permit for proposed alterations and additions to the Four Seasons Hotel adjacent to the C & O Canal. See letter from the National Park Service in support of proposed design. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-325 HPA. N/A	1855 Wisconsin Avenue, NW Safeway Inc	Replacement sign logos - permit
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RECOMMENDATION: No objection to issuance of permit for proposed installation of two signs composed of the "S" logo to be located on the new pediments over entry vestibules as shown in supplemental drawings received and dated 26 September 2002. Supplemental detail drawings conform to permit design previously approved. See previous Recommendation (O.G. 02-143). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-326 HPA. 02-600	3100 South Street, NW Millennium Georgetown Development	Final permit coordination set for Incinerator project
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RECOMMENDATION: See attached letter dated 11 October 2002.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-327 HPA. 02-602	2519 Q Street, NW Chester Bell Residence	Replacement board fence - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement-in-kind board fence and gate. New fence and gate will be stained or painted. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-329 HPA. N/A	3131 M Street, NW Johnny Rockets	Three awnings and sign - permit
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RECOMMENDATION: No objection to issuance of permit for three proposed shed awnings with open sides installed within the masonry openings and with no additional signs as shown in supplemental drawings received and dated 15 October 2002. No objection to the proposed acrylic woven fabric for the awnings; vinyl was NOT approved. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-330 HPA. 02-603	1627 33 rd Street, NW Michael Maiorino Residence	Replacement windows - existing - permit
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RECOMMENDATION: Recommend **AGAINST** issuance of permit for existing replacement windows which were installed prior to review, without a permit, and are NOT appropriate to this contributing historic building. The introduction of a secondary window frame diminishes from the original configuration and historic character of the windows that were removed. File new submission of working drawings for a replacement window that matches original detailing, as shown in adjoining house, with permit application for review by the Commission when ready. Five existing replacement windows in front facade must be removed and replaced with appropriate approved windows no later than 28 February 2003.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-331	3259 M Street, NW	Signs
HPA. 02-604	Coach Commercial	- permit

RECOMMENDATION: No objection to issuance of permit for proposed sign scheme composed of 8-inch high letters on sign band above entry door and two sets of 5 3/4-inch letters on valance of awnings on storefront ONLY. All lettering on signs will read "Coach". Awnings had been previously approved. See case O.G. 02-310. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-332	3036 Dent Place, NW	Three-story
HPA. 02-605	Carole Brookins Residence	rear addition - conceptual

RECOMMENDATION: Recommend **AGAINST** concept design for proposed three story rear addition. As proposed, addition is too large and out-of-character with the historic building, part of a group of row houses. Recommend further study of reconfiguration of existing interior spaces or of a two story addition that does not project as far into the rear yard. Recommend **AGAINST** concept design for alterations to front door. There is no objection to concept of alterations to the parking pad off alley. File separate submission of drawings with new concept application for review by the Commission when ready.

O.G. 02-333	3331 N Street, NW	Landscaping at front and
HPA. 02-606	Virginia Mortara Cox's Row Residence	rear, pavilion and board fence at rear - permit

RECOMMENDATION: No objection to issuance of permit for proposed alterations, including relocation of brownstone steps and new iron fence for basement steps in front yard, and metal pavilion, wood fence and gate, new parking pad off alley, and new landscaping in rear yard. Working drawings conform to approved concept review. See previous Recommendation (O.G. 02-209). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-334 HPA. 02-607	1239 Wisconsin Avenue, NW Zlotnick Kraft/DC LLC Commercial	Alterations to storefront - conceptual

RECOMMENDATION: Recommend **AGAINST** concept design of alterations to storefront as proposed which are out-of-character with contributing historic building. Recommend retention of existing masonry piers, cornice, door frame and other historic fabric. Recommend further study of a design of shop windows that is more compatible to the character of the building. As proposed, the butt-glazing detailing is not appropriate.

O.G. 02-336 HPA. 02-609	3125 M Street, NW Vivian Arpad / Norman Seidenberg Revocable Trust Mie-N-Yu	Alterations to storefront and new awning - permit
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RECOMMENDATION: No objection to issuance of permit for proposed alterations to storefront and new "Sunbrella" -fabric awning. Working drawings conform to approved concept. See previous Recommendation (O.G. 02-247). File separate submission of working drawings with permit application for new sign on existing projecting sign panel for review by the Commission when ready. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-338 HPA. 02-611	3306 O Street, NW Dale Overmyer Residence	Alterations to roof for new dormers - conceptual
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RECOMMENDATION: No objection to concept design for proposed new gambrel roof and dormers as shown in supplemental drawings received and dated 3 October 2002. Supplemental drawings indicate 4'-3" additional height of ridge line which will not be higher than neighboring structure's roof line. File new submission of working drawings, including details and material samples, with permit application for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-339 HPA. 02-612	1703 32nd Street, NW Dumbarton Oaks Trustees for Harvard University	Excavation for sewer on public space - permit

RECOMMENDATION: Returned without Action. Submitted materials indicate that proposed work is underground excavation under street for installation of new sewer. Dumbarton Oaks will take responsibility for the restoration of S Street after the completion of the construction of the new facilities which have been reviewed in concept. See previous Recommendations (O.G. 02-135 and O.G. 02-324). Note is made that permit application is pending final zoning review.

O.G. 02-340 HPA. 02-613	1703 32nd Street, NW Dumbarton Oaks Trustees for Harvard University	Fence and underground utility tunnel - permit
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RECOMMENDATION: No objection to issuance of permit for proposed new iron fence with brick base and piers, in coordination with construction of underground utility tunnel under sidewalk which is part of the master plan for Dumbarton Oaks new library and service court project (See case O.G. 02-324). Flemish bond will be continued on sides as well as on front face of brick piers. Sidewalk paving and curb will be restored after construction is complete to match existing conditions. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-341 HPA. 02-618	1601 28 th Street, NW Harry Belin	Replacement fence - permit
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RECOMMENDATION: No objection to issuance of permit for proposed 6'-0" high replacement wood board fence as shown in supplemental drawings received and dated 3 October 2002. Replacement stockade fence previously proposed was NOT approved. New replacement board fence will be painted or stained. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-343 HPA. 02-620	1634 33 th Street, NW Penelope Salmons Residence	Replacement deck over rear porch - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement deck and new railing on roof of rear porch as shown in supplemental drawings received and dated 7 October 2002. Applicant deleted proposed first floor enclosure of rear porch from this submission and will file separate permit application for that portion of the work. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-345 HPA. N/A	3310 R Street, NW Julien Raby Residence	Alterations to rear wall and rear new dormers - permit
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RECOMMENDATION: No objection to issuance of permit for two proposed new dormers on rear slope of roof and for alterations to masonry openings at basement level for new pair of windows and two doors as shown in supplemental drawings received and dated 7 October 2002. Supplemental drawings indicate wood doors and windows with consistent divisions, alignment of basement side windows, retention of wider masonry piers (2'-0") and a 6'-0" opening at basement level. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-346 HPA. 02-623	1420 35 th Street, NW Anna Rogers Residence	Rear addition - permit
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RECOMMENDATION: No objection to issuance of permit for proposed one-story rear addition without parapets between different roof sections. Working drawings conform to recommendation given during concept review. See previous Recommendation (O.G. 02-192). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

ADDENDUM

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 02-304 HPA. 02-548	3100 South Street, NW Millennium Partners Georgetown Incinerator	Alterations for louvers at sidewalk level and sign scheme - permit

RECOMMENDATION: No objection to issuance of permit for proposed installation of signs for the Ritz Carlton Hotel, for the parking garage and for the building addresses in relation to the Georgetown Incinerator Project as shown in supplemental drawings received and dated 24 September 2002. Loews sign on Wisconsin avenue will be aligned with light fixture underneath. The Commission recommends a waiver from the restrictions of the Building Code for the proposed number and size of signs due to the nature of this project which encompasses a whole square. Additional signs for the complex, including retail and commercial signs which were not included in the present submission, must be submitted for review by the Commission when ready. No objection to deletion of driveway gate from project. Recommend **AGAINST** issuance of permit for proposed louvers at pedestrian level on Building "C" facing Wisconsin Avenue. Supplemental drawings indicate that louvers have been deleted from submission and alternatives for interior modifications are being considered.

SHIPSTEAD-LUCE SUBMISSIONS RECOMMENDED ACTIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 02-128	1801 E Street, NW General Services Administration	Antenna and communication equipment - Permit

RECOMMENDATION: No objection to the issuance of permit for proposed unmanned communication equipment as shown in drawings received and dated 6 September 2002, provided new cabinets are painted to match walls and existing cabinets . Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-132 HPA 02-615	3125 Adams Mill Road McPeak Residence	Retaining wall reconstruction - Permit
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RECOMMENDATION: No objection to the issuance of permit for proposed retaining wall as shown in drawings received and dated 4 October 2002, provided that a sample of the selected replacement stone is submitted for staff approval prior to construction. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-133 HPA 02-616	3127 Adams Mill Road McDonald Residence	Retaining wall reconstruction - Permit
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RECOMMENDATION: No objection to the issuance of permit for proposed retaining wall as shown in drawings received and dated 4 October 2002, provided that a sample of the selected replacement stone is submitted for staff approval prior to construction. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 02-134 HPA 02-617	3129 Adams Mill Road Detwiler Residence	Retaining wall reconstruction - Permit

RECOMMENDATION: No objection to the issuance of permit for proposed retaining wall as shown in drawings received and dated 4 October 2002, provided that a sample of the selected replacement stone is submitted for staff approval prior to construction. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-135	445 12 th Street, SW Parcel 49C Limited Partnership The Portals-U.S.F.C.C.	Perimeter Security - Permit
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RECOMMENDATION: No objection to the issuance of permit for proposed perimeter security as shown in drawings received and dated 4 October 2002. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 02-136 HPA 02-627	124 3 rd Street, NE Davis/Tompkins Residence	Roof deck and rear balcony - Concept
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RECOMMENDATION: Returned without Action. Property is outside the jurisdiction of the Shipstead-Luce Act and therefore does not come under the Commission's review.

S.L. 02-137	600 Water Street, SW Cantina Marina	Addition and renovation - Permit
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RECOMMENDATION: No objection to the issuance of permit for proposed addition and renovation as shown in supplemental drawings received and dated 3 October 2002, provided the primary exterior components of the building, including the roofs and walls, are painted blue with the exterior trim painted yellow. Recommend use of color option #2, Sunshine and Caribbean Azure for long-term durability. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
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S.L. 02-138	100 Maryland Avenue, NE United Methodist Church	Sign - Permit
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RECOMMENDATION: No objection to the issuance of permit for proposed sign as shown in drawings received and dated 4 October 2002, provided current sign is removed.

S.L. 02-139 HPA 02-644	2025 E Street, NW American Red Cross	Trash Niche - Permit
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RECOMMENDATION: No objection to the issuance of permit for proposed trash niche as shown in drawings received and dated 4 October 2002. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

S.L. 03-001 HPA 02-511	120 Maryland Avenue, NE Democratic Senatorial Campaign Committee	Accessibility ramp - Permit
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RECOMMENDATION: No objection to the issuance of permit for proposed accessibility ramp as shown in drawings received and dated 4 October 2002.

S.L. 03-003	800 9 th Street, SW General Services Administration	Flagpole - Permit
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RECOMMENDATION: No objection to the issuance of permit for proposed flagpole as shown in drawings received and dated 4 October 2002.

S.L. 03-004 HPA 02-644	6120 Oregon Ave, NW Ivy Residence	Addition and renovation - Permit
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RECOMMENDATION: No objection to the issuance of permit for proposed addition and renovation as shown in drawings received and dated 4 October 2002. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 03-005 HPA 03-001	3316 19 th Street, NW Smith Residence	Retaining walls and stairs - Permit

RECOMMENDATION: Returned without Action. Property is outside the jurisdiction of the Shipstead-Luce Act and therefore does not come under the Commission's review.

S.L. 03-006	1801 Quincy Street, NW 3800 18 th Street, NW Taylor Residence	Landscape improvements - Concept
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RECOMMENDATION: No objection to the concept design for proposed landscape improvements as shown in drawings received and dated 4 October 2002.

S.L. 03-008	3217 Aberfoyle Place, NW Arnholz/Slavin Residence	Rear addition - Concept
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RECOMMENDATION: No objection to the concept design for proposed addition as shown in drawings received and dated 4 October 2002.

S.L. 03-009 HPA 03-004	201 Maryland Avenue, NE Christian Advocates Serving Evangelism	Window sash replacement - Permit
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RECOMMENDATION: No objection to the concept design for proposed window sash replacement as shown in supplemental drawings received and dated 15 October 2002, provided replacements match existing condition in material, configuration and glazing size without additional framework. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 03-010	2600 Pennsylvania Avenue, NW La Perla of Washington	Rear addition, entrance awning, signs and valet parking - Permit

RECOMMENDATION: No objection to the issuance of permit for rear addition, awning, signs and use of L street for valet parking as shown in drawings received and dated 4 October 2002. However, no change in color should be made to original exterior finishes, including window trim. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
401 F STREET, N.W., SUITE 312
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MEETING OF THE COMMISSION OF FINE ARTS

17 October 2002

The meeting was convened at 10:02 a.m. in the Commission of Fine Arts offices in the National Building Museum, 401 F Street, NW, Washington, D.C. 20001, after a tour of project sites.

Members present: Hon. Harry G. Robinson III, Chairman
 Hon. Barbaralee Diamonstein-Spielvogel, Vice-Chairman
 Hon. Carolyn Brody
 Hon. Donald Capoccia
 Hon. David Childs
 Hon. Pamela Nelson
 Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Frederick J. Lindstrom, Assistant Secretary
 Ms. Kristina Alg
 Ms. Sue Kohler
 Mr. José Martínez
 Ms. Susan Raposa

I. INSPECTION

Freer Gallery of Art. Before the meeting began, the members went to the Freer Gallery of Art to inspect a number of objects proposed for acquisition; they were all approved. Exhibit A

II. ADMINISTRATION

A. Approval of the minutes of the 19 September meeting. Mr. Childs asked about the purpose of the minutes—were they an official document or just a general source of information about the meeting? The Secretary said they were considered the legal record of the meeting, noting that the transcripts were sometimes confusing because of several people speaking at once and those from the audience sometimes speaking without identifying themselves.

Mr. Childs said he had a question about the reporting of the Washington Monument discussion. He recalled that he had felt strongly that there were positive reasons for having a visitors

or interpretative center, and he thought the Commission had encouraged Mr. Parsons to investigate different locations, but did not see that in the minutes. The Secretary and the Chairman said it was their impression that the Commission's letter did encourage that, and the Secretary noted that the letter, as an exhibit in the minutes, was part of the official document.

The Vice-Chairman also had a comment to make about the minutes. She said her remarks about the design for the Washington Monument plaza were not criticisms, as stated, but a response to a work in progress, and she thought the word "criticism" should be avoided as it had a negative overtone. Ms. Kohler said she would correct the minutes so that Ms. Diamonstein's comments were not referred to as criticisms.

With the exception of these two comments, the minutes were approved without objection.

B. Dates of next meetings, approved as:

21 November 2002

19 December 2002

16 January 2003

There was agreement that a December meeting, scheduled for the 19th, might be canceled if nothing urgent came up that had to be dealt with.

C. Report on the Secretary's tour of Washington memorials with the Lower Manhattan Development Corporation (WTC). Mr. Atherton said this group had been charged with developing plans for a memorial at the World Trade Center site, and he had taken them around to every major memorial in Washington. He commented that everyone had concluded that size was not of great importance in judging the effectiveness of a memorial, although he noted that the group had an interest in using a certain percentage of the very large empty site; he noted also that suggestions had been made that nothing should be built there, that it should remain an empty lot. He said it had been an interesting and educational experience for both the New York group and for him personally, and that visiting Arlington Cemetery had been an especially moving experience for the visitors, all of whom had lost friends or relatives in the disaster. Mrs. Brody asked who had come from the Development Corporation and was told that chairman Joe Johnson was there, and the director, Anita Cantini, was also present, with about six others. Mr. Childs said he would like to say for the record that Mr. Johnson, when he gave a report on the tour, had said how successful it was, and had added that the Secretary's long experience with the memorial process had been extremely helpful.

D. Report on the quality of the street lighting in the historic district on Pennsylvania Avenue, NW. The Secretary noted that the quality of light seemed to be diminishing daily on the avenue, especially on the south side between 6th and 15th streets, where it was very dim and an unpleasant greenish color. He said it was caused by the combination of aging, yellowed plastic globes combined with blue-white luminaires. He said the Park Service had jurisdiction over the lighting, but it was hard for them to ask for an appropriation to upgrade it when they knew that the money would then be taken away from some other project.

Mr. Childs commented on the importance of lighting in the city—especially at night when it could be really spectacular. He said the Park Service had been worried about the avenue lighting for some time, and he thought anything the Commission could do to improve it would be commendable. Mr. Atherton said the lighting on Constitution Avenue and on the Ellipse had been redone recently with metal halide luminaires and it looked very good; he said the metal halide

produced a pure white light that did not change color with age, in contrast to the yellow-orange color of the sodium vapor lights.

E. Status report on the Commission's website. Staff member Susan Raposa reported that the website had been launched on 30 September, and that it contained a lot of basic information about the Commission—what it was, what its duties were, and how they were carried out, with information for those who needed to submit projects. She said agendas for the meetings and minutes would be posted for public information. Questions were asked about information just for the members and about publicizing the new website, which Ms. Raposa answered, and she was congratulated on a job well done.

III. SUBMISSIONS AND REVIEWS

A. National Park Service/American Battle Monuments Commission

CFA 17/OCT/02-1, World War II Memorial, 17th Street at the Rainbow Pool. Designs for inscriptions. (Previous: CFA 18/JUL/02-2) The Assistant Secretary remarked that this was the first formal submission of the proposed inscriptions for the memorial. He introduced General P.X. Kelley to begin the presentation.

General Kelley introduced the three advisers who had been asked to aid him in the process of selecting inscriptions; they were General Frederick M. Franks, General Julius W. Becton, and Joseph E. Persico, a writer/historian. At this time he also thanked Ambassador Haydn Williams and his group, whose diligence had contributed so much to the memorial from its beginnings up to its present state. General Kelley also spoke about the ongoing work of sculptor Ray Kaskey and noted the recent article in the *Washington Post* about Mr. Kaskey and his work. He reported that the Supreme Court had turned down a petition from the group that was trying to stop the memorial, and their case would not be heard, putting an end to the legal problems.

General Kelley commented that this was the eleventh time the American Battle Monuments Commission had appeared before the Commission, and he said he would like to thank everyone for the contribution the Commission had made to what he knew would be a lasting and beautiful memorial. He said the submission at this meeting would be for the final design elements requiring Commission approval: the redesign of the announcement stone and a set of inscriptions which he thought would convey what World War II meant to the nation, when 16 million people went into the armed forces and the other citizens stopped what they were doing and helped fight the war. As a result, freedom and democracy prevailed. He then introduced Mike Conley, associate executive director of the project, to present the submissions.

Mr. Conley said the challenge had been to select the words that best defined that period of history, and to remember that the purpose of the memorial was to inspire, not to teach. He said he believed the inscriptions selected would reflect on the sacrifice and achievement of what has been called our greatest generation and provide inspiration for generations to come. He said there would be seventeen inscription locations, and he commented that the words chosen were the culmination of years of research and reflection. He named several organizations that had been consulted: the National Park Service, the Library of Congress, the military service organizations, the ABMC's Memorial Advisory Board, and representatives of the major veterans organizations. Mr. Conley added that he thought the minimalist approach to the number of inscriptions was in keeping with the

vocabulary of the architecture; at the same time he believed the strength of the words chosen would convey the messages needed to make the memorial worthy of its purpose.

Beginning with the announcement stone, Mr. Conley noted that it would be centered on the 17th Street entrance, between the two flagpoles, as had been recommended by the Commission. The 6-foot by 11-foot stone would stand 36 inches at its highest level and slope down to 18 inches in the front. He said the words would address both purpose and place, and would place the struggle and sacrifice of those involved in the war within the context of American history, as commemorated on the central axis of the Mall.

The Chairman asked if there were any questions regarding the size or the inscription. Mrs. Rafshoon asked how it compared with the mock-up that had been seen in September. Architect Friedrich St. Florian said it had been made both smaller and lower, as had been suggested by the Commission when inspecting the mock-up. He thought it was just right now and should not be made smaller, because it would be set in a very large site; it was noted that the distance between the flagpoles was 200 feet.

Comments were then made about the inscription (location #8). Mrs. Nelson and Mrs. Rafshoon felt it would be stronger if shortened somewhat, and Ms. Diamonstein recalled that when looking at the mock-up it had been agreed that the names Washington and Lincoln should appear on the first line. The Chairman was concerned that if anything were taken out, the statement would lose some of its original meaning. Mr. Childs said that mentioning the Second World War specifically was a good idea because it told the visitor right away what the memorial was about. He agreed, however, that the language was somewhat convoluted and could be simplified. Mrs. Brody thought that could be accomplished by deleting the first phrase, which talked about the "eighteenth-century father" and the "nineteenth century preserver".

General Kelley found the reaction interesting, and he said he could understand it. On the other hand, he said of all the inscriptions that they had submitted to the Library of Congress and the veterans organizations, this was the one that resonated most with those who read it. He thought it made very clear that while Washington and his accomplishments were associated with the 18th century and Lincoln with the 19th century, World War II was undoubtedly the most significant event of the 20th century. He thought it was a very powerful statement.

There was further discussion among the members and with General Kelley. In the end, Mr. Capoccia made a motion that said the inscription would be accepted as written, except that the names of Washington and Lincoln should appear together on the first line, and the words "twentieth century" would be taken out of the phrase reading "those [twentieth century] Americans who took up the struggle". The motion was seconded, and the voting showed the Vice-Chairman, Mr. Capoccia, and Mrs. Nelson in favor, and Mrs. Brody, Mr. Childs, and Mrs. Rafshoon against. The Chairman then cast his vote, to break the tie, and as he voted in favor of the motion, it was carried. He asked if there needed to be a vote on the size of the stone, or if it could be approved simply by consensus. The Vice-Chairman asked if the stone could be slightly smaller, but the Chairman said he thought the architect was correct when he said it was just right for that space. Mrs. Brody, too, thought it was the appropriate size as presented, and there was a consensus among the other members that it should be left as presented.

Mr. Conley turned to the first of the inscriptions, the one that would wrap around each of the flagpoles at the 17th Street entrance; it would be the same on each flagpole (location #1). As the flagpoles were a salute to the armed forces, the inscription spoke to the purpose of their mission. It would be placed around the base, below the seals of each branch of the armed forces. There were no objections, but Mrs. Brody thought the period at the end should be deleted, and the other members agreed.

Mr. Conley then turned to the inscriptions within the memorial proper. Noting that the memorial themes and inscriptions had been broken into four quadrants, he began with the quotations from President Roosevelt that would appear on the two corners of the eastern quadrant. The first concerned the attack on Pearl Harbor (location #4), and there were questions about how to combine the words "Pearl Harbor" with excerpts from Roosevelt's speech. The decision was to use "Pearl Harbor" as a title, then below that begin with an ellipsis followed by "December 7, 1941, a day which will live in infamy", another ellipsis, and then the rest of the quotation as proposed. It was also recommended that the attribution line include the date and place.

The second quotation from the President (location #6) concerned the contributions of the home front and was approved. There were questions, however, about whether a date should be added, and it was decided that adding "Labor Day, 1942" would place the quote in context.

Mr. Conley then showed the inscriptions for the southern quadrant, dedicated to the Asiatic Pacific theatre; they would be on the rampart walls, the memorial arch, and the fountain in front of the arch. The first was Walter Lord's tribute to those who fought the Battle of Midway. It would be on the inner rampart wall to the left of the arch (location #9). The first comment was that it should be titled "The Battle of Midway", not just "Midway". After some discussion, it was also recommended that the dates, "June 4-7, 1942" should be placed beneath, in slightly smaller letters. The attribution line should also include the date of Walter Lord's statement.

Mr. Conley moved on to the quotation on the right rampart wall (location #10). It came from General Douglas MacArthur's statement following the surrender signing on the USS Missouri, 2 September 1945. Again, it was requested that this information be placed under MacArthur's name and that his title be given.

Turning to the inscriptions around the fountain, Mr. Conley said the areas of operation in the Pacific would be inscribed on the upper coping and important battle names would be on the lower coping (locations #11 and #12). A reproduction of the Victory Medal, in bronze, would be inlaid in the marble floor of the arch, and in a circular arrangement, the words: "Victory at Sea, Victory on Land, Victory in the Air" and the dates: "1941-1945" (location #22). These inscriptions were all approved.

Mr. Conley then showed the inscriptions for the northern quadrant, devoted to the Atlantic, or European Theatre. They would be placed in the same location as in the southern quadrant. On the inner rampart wall to the left of the arch would be General Marshall's words to the graduating class of West Point in 1942 (location #13). It was thought that in this case especially, the place as well as the date should be included. There was a discussion as to the advisability of using titles for everybody so that they would be properly identified, and Mr. St. Florian reminded the members that an extraordinary amount of work had already gone into placing the words of the quotations in the space available, and it might not be possible to add anything more. The Vice-Chairman said she had the greatest respect for the work that had been done, but the Commission was only trying to do a little fine-tuning. She noted that the lines could be broken up in a way that conformed more to natural speech, and Mr. St. Florian said he could do that. There was a discussion as to whether all attribution lines had to give titles and places, and it was thought that it would be best to proceed on a case-by-case basis, always keeping in mind the architect's concern for balance and symmetry.

Mr. Conley went on to the quotation on the rampart wall to the right of the arch. It was General Eisenhower's inspiring message to the Allied Expeditionary Forces on D-Day (location #14). It was suggested that an extra space be inserted between "D-Day" and "June", and again, the question of whether title and place should be included came up. Mr. St. Florian said that for 2,000 years titles were not placed after names, and he thought there was a certain nobility in that. He said there would be leaflets to be distributed with information on the memorial, and he asked if these

could not include information on the authors of the quotations. The Chairman said he would agree to that, and he thought the more information that was added to the walls, the more like a museum the memorial would become, and he recalled that that was something everybody had tried to avoid from the beginning. He also thought that once there was an attempt to explain who a person was, there was a tendency "to eat into the power of not only the quote but the power of his name". Mrs. Brody said she worried about the same thing, recalling the effort to keep the architecture spare but powerful, and now it seemed that there was a tendency to add layers of information that really weren't necessary. The Vice-Chairman did not see that anything was being added; she said emendations were just being made to the identification, and she thought it was always the first reference that should identify. Mrs. Rafshoon and Mrs. Nelson also had no objection, providing the titles were placed below the names and in smaller type; Mrs. Nelson thought a lot of people would be lost if they didn't know who the speaker was. General Kelley suggested that ranks be eliminated and just the title the person held at the time he made the statement be used. In answer to the Chairman's question, Mr. St. Florian said that information would probably be in the same size type as the name, but placed below it; all would depend on the mortar joints. The Chairman brought the subject to a close by asking Mr. St. Florian to study this and come back with his findings.

Mr. Conley said the fountain area would have the same type of inscriptions seen for the Pacific quadrant, except that "Victory on Land" would be placed so that it would be seen first by visitors coming through the arch; on the Pacific arch, "Victory at Sea" was placed in that position. These inscriptions (locations #15 and #16) were all approved.

The western quadrant, Mr. Conley said, would be dedicated to American heroism and valor, and it would pay tribute to the war dead and honor the contributions of America's allies. On the corner pier south of the waterfall flanking the Field of Stars, President Truman's words honored service and sacrifice; Mr. Conley said the last sentence was really a statement of the memorial's purpose. The quote was taken from the first speech Truman made to Congress as President, on 16 April 1945, immediately following Roosevelt's death. The Chairman, noting the importance of that occasion, asked Mr. Conley to organize the attribution line, or lines, in terms of place and context and come back to the Commission with recommendations.

On the north pier flanking the waterfall would be America's tribute to her allies. The top sentence would be basically the voice of the ABMC, with a row of stars below, and then a quote from Winston Churchill. The Vice-Chairman had some suggestions for a different way of breaking the lines of the first statement, which Mr. St. Florian said he could accomplish without causing problems. The problem was the split voice and how to treat this. Suggestions were made to reverse the order and put Churchill on top, or to leave the order as presented but use a slightly smaller size type for the ABMC statement. Mr. Childs thought that the statement beginning with "America honors" made it sound as though it was our war and we were happy that other people had joined us in fighting it, when it was really the other way around. He wished the quote could stand alone since it was so powerful, but the Vice-Chairman felt strongly that something was needed saying that we honored our allies, because it had not been said elsewhere in the memorial. There was further discussion about how to do this, and the Chairman then asked General Kelley for his opinion. General Kelley thought that it would be evident, if one looked at the longer inscriptions, that the references were not to Americans; that the comments were generic and used by commanders of forces that included our allies. And the listing of battle names—all were fought with our allies, and so they were actually recognized there. Considering the fact that the memorial was, after all, an American memorial, dedicated principally to those who gave their lives, and to the 16 million who served plus the tens of millions who contributed on the home front, he thought the inscriptions were pretty well balanced.

The Vice-Chairman then made the following motion: "Accepting the fact that the first paragraph is not related to the second specific quote but serves as a prologue, I move that the first phrase be in the same typeface but perhaps in a two-inch size to differentiate it, separated by the stars from the direct quote from Winston Churchill." The motion was seconded by Mrs. Brody. Before the discussion on the motion began, the Vice-Chairman asked when Churchill had said the words quoted. Mr. Conley told her it was an epigraph for his history of the Second World War.

Beginning the discussion, Mr. Childs said that since all the other inscriptions had been quotes, he thought the order should be reversed here and the quote placed first; it would also look better to have the larger-type section first. The Vice-Chairman disagreed, saying that the establishing sentence should come first. The Chairman asked for General Kelley's thoughts, and the General said he agreed that it would resonate better to have the quote first, and he thought that was the way to go. Mr. Childs agreed to offer that as an amendment to the motion on the table. Mr. St. Florian asked if the exact size of the smaller type for the introductory sentence could be left up to the architect; Ms. Diamonstein said she would have no objection to that providing there was a conspicuous difference. There was a discussion as to the technicalities of amending the motion to say that the order of the ABMC statement and the Churchill quote should be reversed, and about the propriety of reducing the type size of the ABMC statement. The Chairman asked the members to vote on the amendment to the Vice-Chairman's motion, which would reverse the order of the quote and the ABMC statement. The motion passed as amended, with the Vice-Chairman dissenting.

The Chairman said the ABMC would come back with alternative versions of titles, places and dates for all the inscriptions, and in the case of the Churchill quote it would be presented in three ways: 1) with the order reversed but the size of the type not changed; 2) with the order reversed but the ABMC statement in a smaller type size; and 3) with the order not reversed and the ABMC statement in a smaller type size.

Mr. Conley then turned to the last inscription, to be placed on a slightly raised section of the pool coping in front of the field of stars. It was from a poem by Archibald MacLeish, challenging future generations to preserve the values for which more than 400,000 Americans gave their lives during World War II. Chairman Robinson commented that there had been some discussion about using the entire quote, and he asked if that was still on the table. Both Mrs. Brody and Mr. Childs remarked on how beautiful the longer quotation was, and Mr. Childs thought that, while the shortened version did not trivialize it, it took away a great deal of its power. The Vice-Chairman thought the Commission should be able to look at the longer piece and discuss it. Mr. St. Florian commented that they had always thought the longer quote was both powerful and appropriate. However, when it was determined that it would not fit in the original location at the top of the wall without making the wall higher, a shortened version was placed below the wall, on the coping of the pool. He thought they should make design proposals for both the full and shortened quotes and let the Commission decide after seeing them. General Kelley commented that sometimes shorter was better, and he gave the example of "Uncommon valor was a common virtue".

Mr. Childs asked what face would be used for the carved letters, specifically, would it be a Trajan face. Mr. St. Florian said the Benson family, who would be doing the design and carving of the inscriptions, had developed their own version of the Trajan face, and that was what they would be using. There were no further questions, and Mr. Conley said that concluded the ABMC's presentation. The Chairman said it had been an excellent one, and Mr. Capoccia said he would like to commend General Kelley especially for his response to suggestions made during an informal meeting on the site in June. Exhibits B and B-1

B. Maryland Transit Administration

CFA 17/OCT/02-2, Baltimore-Washington Maglev Project. New magnetic levitation train line from Union Station to the northeastern border of the District following the Amtrak alignment (and connecting to BWI Airport and downtown Baltimore). Information presentation. Staff member Kristina Alg said this would be a general presentation of the project and then a specific presentation of proposals for the Washington terminus. She introduced Brenda Bohlke, who would be followed by Celso Guitian.

For those not familiar with Maglev, Ms. Bohlke described it as a high speed (up to 300 miles per hour) intercity transportation system, in which traditional operation was replaced by electromagnetic propulsion, enabling the vehicle to move at a rapid speed, hovering above a guideway without friction. The technology came from Germany, and she said there was a testing facility there that had been operating for twenty years. It was expected that Maglev would greatly reduce automobile traffic, pollution, and noise. Ms. Bohlke said the program was sponsored by the Federal Railroad Administration and was designed to fund the first segment of what would be a much larger intercity system. She said the Maryland group had competed with seven states and was one of two finalists for this first segment. Eventually traffic in the entire Northeast Corridor would be revolutionized, with travel from Washington to New York taking about an hour and 15 minutes; the trip from Washington to Baltimore would take about 20 minutes. She said they had been going through the normal environmental process, looking at multiple corridors within this first segment, and had finally settled on the Amtrak alignment. There would be three underground stations to insert in this dense urban environment. In Washington the station would be at Union Station, and it would be approached through a tunnel.

The Chairman asked if this was a real project at this point, and if not, would the Commission be wise to wait until it was before looking at it. The Assistant Secretary said that they were starting to do some of the design work, and the staff thought the Commission should look at what they were doing and give them some feedback before they went further. Ms. Bohlke said that if everything went forward, construction would begin in 2006.

Mr. Guitian then proceeded to explain what they were thinking in regard to Union Station. He said they were planning to place the entrance to the Maglev station off the West Hall, in a fairly underutilized space at the north end that was originally the baggage-handling area of the station. By removing a floor that was added in the 1980s, the historic skylights above could be reopened and a new space created, with a stair that would go down to the Metro level and then to the Maglev ticketing concourse and platforms. In answer to the Chairman's question, he said the existing stores on the north side of the West Hall and the restaurants above would be removed. Mr. Childs asked how much construction would be in the West Hall itself and was told that a section of the floor would be removed to accommodate the stair, and there would be some kind of structure there that could potentially become a café. Mr. Capoccia asked if the Union Station Development Corporation was supportive of this; he was told that there had been a meeting with them and they were agreeable to the proposed location. Asked by the Chairman what the management thought about losing the retail and restaurant space, Mr. Guitian said they would have to meet with the station's development partners and talk about it. Ms. Bohlke said there had been a lot of discussion with the Redevelopment Corporation about this, and the feeling was that the station would bring in more traffic to the commercial part of Union Station than the few shops and the restaurant do now.

Mr. Guitian said he knew cutting out that section of floor in the West Hall would be an issue, and he said they could get the stair down in a different way and would start working on it. He commented that the current Metro connection was a very weak one, coming into the basement of the

building as it did, and the new Metro mezzanine created by his project would not only be more attractive and allow light into the space, but would also alleviate the current congestion in that area. He showed floor plans and described further the location of escalators and elevators within the space.

The Chairman thanked Mr. Guitian and Ms. Bohlke for their presentation and asked them to continue working with the staff. He expressed enthusiasm for the project, but reminded them that the country had gone to great lengths to preserve Union Station as an icon of our democracy, and he thought there was a lot of cutting and digging proposed for the sake of one monumental staircase. He said they would receive a letter with the Commission's initial reaction to the project. Exhibit C

C. Department of the Treasury/United States Mint

CFA 17/OCT/02-3, Lewis and Clark Expedition Bicentennial Commemorative Silver Dollar. Design. Before presenting this project, staff member Sue Kohler called attention to the revised version of the President George W. Bush medal in their folders. She noted that the Mint had made the revisions requested when the members had given their qualified approval between the July and September meetings, and she added that the White House had approved the medal as revised. The medal was then given final approval. Exhibit D

Jack Szczerban from the Mint was then introduced to show the proposed designs, with Ms. Kohler noting that the members had received them in their pre-meeting packages. Mr. Szczerban said the only stipulation in the legislation authorizing the medal was that the designs be emblematic of the Corps of Discovery's journey, and that the obverse depict the likenesses of Merriwether Lewis and William Clark. He showed all the designs on large boards, and the members discussed them, noting their preferences.

There was consensus that for the obverse, design #8 was the first choice; it was a standing portrait of the two explorers. For the reverse, two designs were recommended: design #10, featuring an inscription describing the route taken, and #12, which depicted, among other elements, the Jefferson Peace and Friendship Medal, examples of which were given to Lewis and Clark to present to the chiefs of the Indian tribes they encountered. Exhibit E

D. Department of the Army/United States Army Corps of Engineers

CFA 17/OCT/02-4, Arlington National Cemetery, Arlington, Virginia. Facility Maintenance Complex. Phase II, Vehicle storage building and site plan. Concept. (Previous: CFA 22/APR/93-3) The Assistant Secretary said the first phase of this project had been completed soon after its approval in 1993, and consisted of five structures: the administration building, machine shops, warehouse facilities and a loading dock. He said it was sited across Patton Drive from the cemetery proper, and well-landscaped so that it was only minimally visible. Phase II would include the completion of the maintenance yard with a series of vehicle storage buildings and material storage sheds, a vehicle wash bay, and a more heavily landscaped and slightly larger parking area along Columbia Pike. He introduced Joe Bunton from the cemetery and architect Richard Pinskey from the Lukmire Partnership, and asked Mr. Bunton to begin the presentation.

Mr. Bunton said the project had been divided into two phases because of lack of funding. Now they were able to complete it and transfer all the maintenance operations to one side of the cemetery; he noted that the old maintenance warehouse would be demolished and the space used for

grave sites and a columbarium. He turned the presentation over to Mr. Pinskey to discuss the design concept.

Mr. Pinskey showed a plan and noted that the vehicle storage facility would be very close to the administration building, and so they had designed it with a similar appearance. He pointed out the simple structures for material storage, the location of the chillers and ventilation fans, and the landscaped surface parking lot. There were no objections to the design of Phase II, and it was unanimously approved. The Chairman commented that he thought this maintenance facility was one of the most appropriate interventions into a cemetery that he had ever seen, because of the scale of the buildings and their quiet style, the way it was nestled into the hillside, and the landscaping.

Exhibit F

E. National Park Service

CFA 17/OCT/02-6, U.S. Reservation 210, Maryland Avenue, 11th and F streets, NE Site rehabilitation and new playground. Design. Mr. Martínez showed photographs of the area and said the Park Service would like to return it to its former playground use by adding playground equipment, like that in the recent playground renovation in Montrose Park, and suitable landscaping. He introduced architect Michael McMahon to explain the project in more detail.

Mr. McMahon commented that Maryland Avenue was a major thoroughfare and an important approach to the Capitol, and he thought the current conditions were disgraceful. He said the old playground equipment in Reservation 210 had been removed about four years ago because it was no longer considered safe for children, and the area had been in disrepair ever since. Mr. McMahon then showed photographs of the installation in Montrose Park and said the same fence, equipment, and mat color would be used. There was a discussion about the color of the rubber matting, with several members expressing the hope that it would lose some of its brightness as it aged; Mr. McMahon assured them that it would. He said there would also be new landscaping that would provide seasonal interest throughout the year—dogwoods, perennials, and in the winter, bright red winterberry. The Vice-Chairman asked if there had been any hazards discovered with the fence or mat material since they had been installed in Montrose Park, and Mr. McMahon said there had been no problems. There were no further questions, and the project was unanimously approved.

Before going on to the next submission, Mr. Martinez noted that the Park Service had a number of these reservations throughout the city that they would like to improve on a continuing basis; he asked if the Commission would like to review each one or delegate this to the staff. The Chairman and Vice-Chairman both thought this would be acceptable, with Mrs. Brody commenting that she would not like to see exactly the same design and material used in every location. The Chairman thought it might be helpful if the Commission could see all those that were to be done over at one time and then make a decision about what principles should be applied to each. Exhibit G

F. District of Columbia Department of Parks and Recreation

CFA 17/OCT/02-6, Rose Park, 26th and O streets, NW. Rehabilitation and improvements. Design. Mr. Martínez said this park was under shared jurisdiction; the land was owned by the Park Service, which had transferred the playground area to the District of Columbia government. He said the Old Georgetown Board had seen the plans for the improvement of the playground area and had no objection, and many letters had been received from the Friends of Rose Park in support of the lighting, but the Park Service had some concerns about this. Some of the design elements had been shown in concept form to the Old Georgetown Board about a year ago,

and the District government had already instituted those. He introduced Ted Pochter from the Department of Parks and Recreation to describe the proposals in more detail.

He said the proposal had three parts, the first of which was replacement fencing. He said the current fencing was chain-link and would be replaced with a wrought iron fence that would go around the playground; he showed drawings of the proposed fence, gate, and gate posts. It would be 4-feet high. He said they would not be installing new fencing adjacent to the path along the slope going down to Rock Creek Parkway because that was federal land. He pointed out some existing green chain-link fencing along the edge of the field that would not be changed until the design was available for the path improvement project.

The second part of the project was for new playground equipment, and he showed examples of what they were intending to purchase.

The third part of the project was the installation of Washington globe street lights along the path at the edge of the park overlooking the parkway. Currently, Mr. Pochter said, there was no light on this path, and there was a crime problem. He said they had been working closely with the Friends of Rose Park on this, and they were all in favor of adding the lights. Mr. Martínez asked at this time to introduce Adrienne Coleman, superintendent of Rock Creek Park, to give the Commission her thoughts on the lighting proposal.

Ms. Coleman noted that Rose Park was part of Rock Creek Parkway, and that a nomination to put the parkway on the National Register was pending. She then stated that the Park Service had no objection to lighting in Rose Park and understood the community's concern; her concern was for the type of light suggested—the size, height, and location—because of its potential impact on the parkway. She said the parkway was designed to have naturalistic buffers between it and the urban environment beyond. Ms. Coleman said the Park Service had reviewed the plans developed by the Friends of Rose Park in conjunction with the D.C. Department of Parks and Recreation, but what they saw showed low, bollard-type path lights along the east side of the path, not street lights. They asked that the lights be moved to the west side, to further mitigate the possibility of any impact to the parkway, and that was agreed to. Therefore, she said, the Park Service was surprised to learn of the plan to use street lights, and she thought there had to be further discussion with the Department of Parks and Recreation to come to some kind of agreement. The Chairman said he drove on the parkway frequently and did not think the lights would be visible, but he agreed that the two jurisdictions should get together and work it out. Then they should bring a new proposal to the Commission staff.

The Assistant Secretary said the staff had met with Ms. Coleman the day before the meeting and had made the suggestion that the shortest lamppost possible be used on the east side of the path with a shield in the globe that would reflect the light back onto the path and into the park. Mr. Childs asked what the height of the lampposts would be and was told they would be 16-feet high. He recalled the posts used in Constitution Gardens, saying they were 13-feet high, and suggested using that height, if they were available. The Chairman thought they might be, recalling that there were many old lampposts stored at Blue Plains storage yard. He asked Ms. Coleman if placing the shorter lampposts on the east side of the path and shielding them on the parkway side would be acceptable, and she said she would certainly consider it. The Chairman then asked Mr. Lindstrom to coordinate a meeting to come to an agreement. Exhibit H

G. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. Appendix I. At the request of the Assistant Secretary, action on this and the Shipstead-Luce Appendix was postponed until after the Shipstead projects had been reviewed.

2. Shipstead-Luce Act

a. S.L. 03-007, 500 5th Street, NW. The National Academies (National Research Council), Phase II, new structure above existing firehouse. Staff member Kristina Alg said this submission was for Phase II of the project and would involve building over and refacing the firehouse adjoining the new building. She introduced David Varner, project manager with the Smith Group.

Mr. Varner said the recently-completed part of the project at 5th and E streets had already been pronounced a success, and completion of the project, which would carry construction through to F Street, making it a full block development, was going ahead sooner than expected. He said the new section would be simply an extension, a literal copy, of Phase I. He showed drawings, pointing out that they would use the same brick, same metal roofs, same colors, and same window patterns. Mr. Varner commented that when the fire station was built in the 1970s, it had been designed to support a large office building above. That never happened, and as there was no documentation on it, no evidence of its strength or durability or the quality of construction, it had been decided that the seven-story building to be constructed above would not rest on the structure of the fire station. Instead, according to Mr. Varner, it would be "supported by long span, post tension concrete beams. The structure would be in the form of 8-foot-wide by 11-foot-deep post tension beams 20 feet on center, spanning east to west." He said the goal was to have as little impact on the fire station as possible.

Mr. Varner went on to describe the configuration of the floor plan of the new section, saying that it would be driven largely by the plan of Phase I. Turning to the exterior, he said the fire station would be clad in a limestone that would match that used for the base of Phase I, and he explained how the new concrete beam structure would be dealt with on the facades. The Chairman asked if it would not have been easier to demolish the existing fire station and build a new one. Mr. Varner said it would not only be very expensive, but it was the client's wish that this problem "not evolve into a landlord status with the city in the operation of a fire station." The client's representative, Joseph Papa, said the city had no interest in getting involved financially. He described the complicated legal and financial problems involved in any such operation/ownership agreements, and said they had come to the conclusion that it would be better to go ahead with building the new structure over the firehouse and pay for it themselves.

There was a discussion about relating the firehouse facades in some way to the facades of the restored historic buildings incorporated into Phase I, and working with the necessity of large garage doors and making them into an interesting facade element. There was no further discussion, and there was a consensus that the project could proceed. Exhibit I

b. S.L. 03-002, 5800 Oregon Avenue, NW. New single-family dwelling. Permit. Ms. Alg introduced architect Scott Stinson to discuss his design. Mr. Stinson first showed a site plan, and in response to Mr. Childs's question, said there were existing houses on each side of the proposed new construction. The house was designed in a traditional style, and because of a change in grade, sat considerably above the street, with a garage cut in below the first floor level and a rather steep flight of steps going up to the front entrance. There were questions about a large expanse of brick wall above the garage, the spindly columns of the front portico, the window pattern, and the proportions in general.

Mr. Childs asked what the Commission's responsibilities were in a case like this, a private house in an outlying area—should it receive the same degree of architectural analysis as the larger projects that were more in the public view? The Secretary said the approach had generally been that if the house had some semblance of belonging in the neighborhood and had no disturbing features—such as a white concrete driveway on a hilly site like this—the Commission did not go beyond making suggestions as to how the house could be made more pleasing to public view.

Additional suggestions were made to Mr. Stinson about lowering the overall height of the house, which he said he could do—by about 2 feet—and introducing a panel effect in the brick above the garage to break it up. He was asked to work with the staff in carrying out these suggestions, and the Chairman told the Secretary that it would not be necessary for Mr. Stinson to come back to the Commission for final approval. Exhibit I

(The Commission then returned to the two appendices.)

1. Old Georgetown Act

a. Appendix I. Earlier in the meeting the Vice-Chairman had commented on the increasing number of recommendations against the issuance of permits that she had noticed on the Georgetown appendices, and Mr. Martínez had replied that was probably because the District government had a new inspector who really did her job; those who received citations then had to bring the existing work to the Board for review, and it was not often not approved.

Mr. Martínez then asked if there were any other comments on the Georgetown Appendix. The Chairman and Mrs. Brody questioned the waiver of the number and size of certain signs on the Incinerator project, "due to the nature of this project". Mr. Martínez said this referred only to the Loew's Theater entrance signs; all other signs had been reviewed separately. These signs, by their nature, would exceed the size and number allowed for one building.

Mr. Martínez then commented on the fence along S Street for Dumbarton Oaks, saying that it had been reviewed by the Georgetown Board, and that the concept for the library addition would be reviewed in November by the District's Historic Preservation Review Board. He also noted an infill house within the Cloisters project on Reservoir Road, saying that it was on a wider lot than usual, but the Cloisters vocabulary would be maintained.

The Appendix was then approved without objection.

2. Shipstead-Luce Act

c. Appendix II. Ms. Alg said there had been one change to the Appendix: item S.L. 03-009. She said the staff was now recommending "no objection" based on the supplemental drawings received.

Ms. Alg said there was one more item she would like to call attention to, and that was S.L. 03-008, an addition to the rear of a house near Rock Creek Park. Mr. Lindstrom said that although people who put additions on houses were not usually asked to come in and make a presentation, this was a design by Travis Price, a local architect interested in "green" architecture and the use of lots of glass. He said it was not out of character with other houses in the neighborhood, but it was a very contemporary design. Ms. Alg said Mr. Price had had conversations with the neighbors, but had not yet gone before the ANC. Mr. Lindstrom described the house, especially the central spine or stairwell, which was translucent and emitted a glow at night. He said the height was the only thing that would make him hesitate, but considering the nature of the slope and the trees, and the nature of the house, he didn't think it would be a problem. The Chairman said the only problem he could

see was that the developer of several other glass houses, who had appeared before the Commission previously with a concept design, would point to the approval of Mr. Price's house, in the event that his were turned down. Ms. Alg said this house was in a different area of the park, an area which had a different character, and that would make a difference. Mr. Childs said he was intrigued by the house, and it was good to see something inventive and attractive; he thought this kind of architecture ought to be encouraged. The other members felt the same way, and by consensus the concept design for the addition was approved.

There were no other questions regarding the Appendix, and it was approved without objection.

There being no further business, the meeting was adjourned at 1:55 p.m.

Signed,



Charles H. Atherton
Secretary



Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

EXHIBIT A

October 2002

***The Commission of Fine Arts, as provided in Paragraph 4
of the Codicil to the Will of the late Charles Lang Freer,
have examined the following five items:***

Painting

Spending the Summer amid Pines

Attributed to Ma Yuan (China, active Song dynasty, 960-1279)

Hanging scroll mounted on panel, ink and color on silk

Bequest of Katharine Graham

V4.2002.2

Painting

Luohan Meditating in a Grotto

Anonymous, possibly 14th century, Yuan dynasty (1279-1368)

Hanging scroll mounted on panel, ink and color on silk

Bequest of Katharine Graham

V4.2002.9

Bowl

Korea

Choson period, 15th-16th century

Ceramic, Punch'ong ware

Gift of the Estate of Mrs. Elizabeth Lee Berger

Sheridan Collins, Trustee

V3.2001.2

Dish

Korea

Choson period, 15th-16th century

Ceramic, Punch'ong ware

Gift of the Estate of Mrs. Elizabeth Lee Berger

Sheridan Collins, Trustee

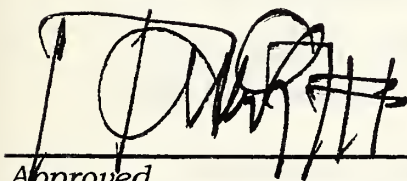
V31.2001.4

End of page one

Page two
Commission of Fine Art; October 2002

Dish
Korea
Choson period, 15th-16th century
Porcelain, undecorated, with inscription
Transfer from the Study Collection
Gift of Mrs. Elizabeth Lee Berger
FSC-P-6772

END of LIST

A stylized, handwritten signature in black ink, appearing to be a combination of letters and numbers, possibly 'J. D. R. H.' or similar, written over a horizontal line.

Approved
Signature for the U.S. Commission of Fine Arts

A handwritten date in black ink, '12.17.02', written over a horizontal line.

Date

THE COMMISSION OF FINE ARTS

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29 October 2002

EXHIBIT B

Dear General Kelley:

The Commission of Fine Arts reviewed the proposed inscriptions for the National World War II Memorial during its 17 October meeting and the members were pleased with the thoughtful selection of quotes and text for the memorial—all were felt to be appropriate. Likewise, the proposed locations for the inscriptions in the memorial were found to be well placed with a sequence that will enhance the visitor's experience and understanding. There were, however, several minor modifications that the members recommended be given additional study.

Several of these suggestions were directed at increasing the visitor's understanding of each quote by augmenting the attribution line with the speaker's full title and the date of the quote. In addition, the location or place where the quote was spoken or written could be added to the attribution line, if it helps place the words in their historical context. How this additional information is incorporated into the inscription's layout should be carefully studied so that parallel structure and a balanced graphic uniformity is maintained among all the inscriptions.

The other suggestions were specific to each location. Conforming to the numbering of the locations in the project booklet, the recommendations are as follows:

□ Location #1; On the inscribed base of the flagpoles, the period should be deleted and perhaps the comma too.

□ Location #8; The scale and dimensions of the announcement stone were felt to be correctly proportioned for the entrance to the memorial and were approved. For the inscription, it was recommended that the first line of text be adjusted to include *Lincoln*, so that it would read: "HERE IN THE PRESENCE OF WASHINGTON AND LINCOLN, . . ." and that *twentieth century* be deleted from the inscription so that the middle of the text reads ". . . WE HONOR THOSE AMERICANS WHO TOOK UP. . . ."

□ Location #4; It was recommended that the quote be returned to its original sequence so that it reads: ". . . DECEMBER 7, 1941 - A DATE THAT WILL LIVE IN INFAMY . . ." and that the attribution line includes the date and place.

□ Location #6; Adding *Labor Day, 1942* to the attribution line would help place the quote in the context of time.

□ Location #9; The title line should read "THE BATTLE OF MIDWAY JUNE 4-7, 1942" and the date should be included in the attribution line.

□ Location #10; The attribution line should include the date and place of the quote.

□ Location #13: The attribution line should include General Marshall's full title at the time, and the date and place of the quote.

□ Location #14: It was suggested an extra space be inserted between "D-Day" and "June." The attribution line should include General Eisenhower's full title at the time, as well as the date and place.

□ Location #18; The attribution line should include the date and place of the quote.

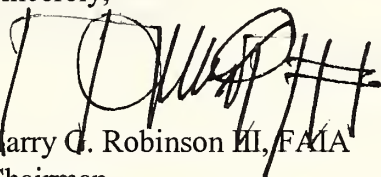
□ Location #19; It was recommended that Churchill's quote be placed above the prologue statement and that the statement's lettering be differentiated from the quote. The Commissioners request that these options be presented for further review -- Churchill quote on top, different font; Churchill's quote on bottom, different font; and, Churchill's quote on top, same lettering.

□ Location #21; The members requested to see extracts of various lengths on the pool coping in the next submission. The source, Archibald MacLeish's poem, *The Young Dead Soldiers*, should be cited in an attribution line.

The inscriptions in locations #11, #12, #15 and #16 around the fountains, and in locations #22 and #23 in the floor of the archways were approved as presented.

The Commission looks forward to further consideration of the revisions to the inscriptions as soon as they are ready. The staff is available to assist you and the design team should questions arise.

Sincerely,



Harry G. Robinson III, FAIA
Chairman

General Paul X. Kelley, USMC (Ret.)
Chairman, American Battle Monuments Commission
Courthouse Plaza II, Suite 501
2300 Clarendon Boulevard
Arlington, VA 22201

cc: Terry Carlstrom, National Park Service
John Parsons, National Park Service
Michael G. Conley, ABMC
William B. Owenby, ABMC
General John Herrling, ABMC

Exhibit B-1

WORLD WAR TWO MEMORIAL INSCRIPTIONS

As presented at the Commission of Fine Arts 17 October 2002 meeting.

ANNOUNCEMENT STONE:

HERE IN THE PRESENCE OF WASHINGTON AND
LINCOLN, ONE THE EIGHTEENTH CENTURY FATHER
AND THE OTHER THE NINETEENTH CENTURY
PRESERVER OF OUR NATION, WE HONOR THOSE
TWENTIETH CENTURY AMERICANS WHO TOOK
UP THE STRUGGLE DURING THE SECOND WORLD WAR
AND MADE THE SACRIFICES TO PERPETUATE THE
GIFT OUR FOREFATHERS ENTRUSTED TO US:
A NATION CONCEIVED IN FREEDOM.

FOUR CORNERS, EAST;
LOCATION 4:

THEY HAVE GIVEN THEIR
SONS TO THE MILITARY
SERVICES. THEY HAVE
STOKED THE FURNACES
AND HURRIED THE FACTORY
WHEELS. THEY HAVE MADE
THE PLANES AND WELDED
THE TANKS AND
ROLLED THE SHELLS.

FRANKLIN D. ROOSEVELT

LOCATION 6:

A DATE WHICH WILL LIVE
IN INFAMY, PEARL HARBOR
DECEMBER 7, 1941
NO MATTER HOW LONG IT
MAY TAKE US TO OVERCOME
THIS PREMEDITATED
INVASION, THE AMERICAN
PEOPLE, IN THEIR RIGHTEOUS
MIGHT, WILL WIN THROUGH
TO ABSOLUTE VICTORY.

FRANKLIN D. ROOSEVELT

FLAGPOLE BASE;
LOCATION 1:

AMERICANS CAME TO LIBERATE NOT TO CONQUER, TO RESTORE FREEDOM AND TO
END TYRANNY.*

INNER RAMPART WALL;
LOCATION 9:

MIDWAY JUNE 4-7, 1942
EVEN AGAINST THE GREATEST OF ODDS THERE IS SOMETHING
IN THE HUMAN SPIRIT—A MAGIC BLEND OF SKILL, FAITH AND VALOR—
THAT CAN LIFT MEN FROM CERTAIN DEFEAT TO INCREDIBLE VICTORY.
THEY HAD NO RIGHT TO WIN. YET THEY DID, AND IN SO DOING
THEY CHANGED THE COURSE OF THE WAR:

WALTER LORD

LOCATION 10:

THE WAR'S END
TODAY THE GUNS ARE SILENT. A GREAT TRAGEDY
HAS ENDED. A GREAT VICTORY HAS BEEN WON. THE SKIES
NO LONGER RAIN DEATH—THE SEAS BEAR ONLY COMMERCE—
MEN EVERYWHERE WALK UPRIGHT IN THE SUNLIGHT.
THE ENTIRE WORLD IS QUIETLY AT PEACE.

DOUGLAS MACARTHUR

FOUNTAINS;

LOCATION 11:
(In a semi-circle, inner portion):
CHINA BURMA INDIA
SOUTHWEST PACIFIC
CENTRAL PACIFIC
NORTH PACIFIC

LOCATION 12:
(In a semi-circle, outer portion):
PEARL HARBOR
WAKE ISLAND
BATAAN CORREGIDOR
CORAL SEA
MIDWAY
GUADALCANAL

NEW GUINEA
BUNA
TARAWA
KWAJALEIN
ATTU
SAIPAN TINIAN GUAM
PHILIPPINE SEA
PELELIU
LEYTE GULF
LUZON
MANILA
IWO JUMA
OKINAWA
JAPAN

LOCATION 15:
(In a semi-circle, inner portion):
NORTH AFRICA
ITALY
WESTERN EUROPE
GERMANY

LOCATION 16:
(In a semi-circle, outer portion):
BATTLE OF THE ATLANTIC
MURMANSK RUN
KASSERINE
SICILY
SALERNO
ANZIO
NORMANDY
ST LO
AIR WAR IN EUROPE
EINDHOVEN
NIJMEGEN
HUERTGEN FOREST
BATTLE OF THE BULGE
REMAGEN BRIDGE
PO VALLEY
ELBE RIVER

INNER RAMPART WALL;
LOCATION 13:

WE ARE DETERMINED
THAT BEFORE THE SUN SETS ON THIS
TERRIBLE STRUGGLE OUR FLAG WILL BE RECOGNIZED
THROUGHOUT THE WORLD AS A SYMBOL OF FREEDOM
ON THE ONE HAND AND OF OVERWHELMING
FORCE ON THE OTHER.

GEORGE C. MARSHALL

INNER RAMPART WALL;
LOCATION 14:

D-DAY JUNE 6 1944
YOU ARE ABOUT TO EMBARK UPON THE GREAT CRUSADE,
TOWARD WHICH WE HAVE STRIVEN THESE MANY MONTHS.
THE EYES OF THE WORLD ARE UPON YOU...I HAVE FULL CONFIDENCE
IN YOUR COURAGE, DEVOTION TO DUTY AND SKILL IN BATTLE.
WE WILL ACCEPT NOTHING LESS THAN FULL VICTORY.

DWIGHT D. EISENHOWER

FOUR CORNERS, WEST;
LOCATION 18:

OUR DEBT TO THE
HEROIC MEN AND VALIANT
WOMEN IN THE SERVICE
OF OUR COUNTRY CAN
NEVER BE REPAID. THEY
HAVE EARNED OUR
UNDYING GRATITUDE.
AMERICA WILL NEVER
FORGET THEIR SACRIFICES.

HARRY S TRUMAN

FOUR CORNERS, WEST;
LOCATION 19:

AMERICA HONORS THE
GALLANTRY, SACRIFICE AND
INDOMITABLE SPIRIT OF
OUR FIGHTING ALLIES.

* * * * *

IN WAR RESOLUTION
IN DEFEAT DEFIANCE
IN VICTORY MAGNANIMITY
IN PEACE GOODWILL

WINSTON CHURCHILL

FREEDOM WALL COPING;
LOCATION 21:

WE LEAVE YOU OUR DEATHS. GIVE THEM THEIR MEANING.

ARCH INLAYS;
LOCATIONS 22 & 23 (circular):

1941-1945
VICTORY IN THE AIR
VICTORY AT SEA
VICTORY ON LAND

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29 October 2002

EXHIBIT C

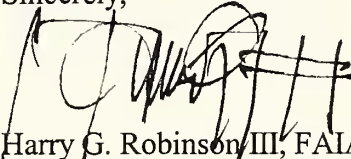
Dear Ms.Ratcliff:

During its meeting of 17 October, the Commission was pleased to receive the informational presentation on the Baltimore-Washington Maglev Project. Although the Commission was generally supportive of the project, there were concerns related to the terminal entrance proposed for Union Station. While the removal of the 1980's second floor renovation was not objectionable, the excavation and partial removal of the original floor in the historic West Hall is excessively intrusive for the creation of a new monumental stair. Therefore, the Commission requests additional study of possible paths and modes of egress to develop an appropriate entrance that respects the integrity of the historic structure.

In addition to the terminus at Union Station, the Commission is interested in the development of designs for the rail infrastructure. Due to the prototypical nature of the project and its prominence in the landscape, the aesthetic value of this modern structure will be as important as the mechanical engineering. The Commission recommends extensive research of infrastructural elements of similar scale and function, prior to identifying a final design.

We look forward to continued informational presentations and future reviews as this project is realized. As always, the staff is available should you or the design team require assistance.

Sincerely,



Harry G. Robinson III, FAIA
Chairman

Diane H. Ratcliff
Manager, Environmental Planning
Maryland Transit Administration
6 St. Paul Street
Baltimore, MD 21202-1614

cc: Suhair Alkhatib, Program Manager
Celso Luis Guitian, Project Architect
Donna Siefert, Manager of Cultural Resources
Katherine Larson Farnham, Project Historian
Kathleen D. Patti, KCI Technologies, Inc.

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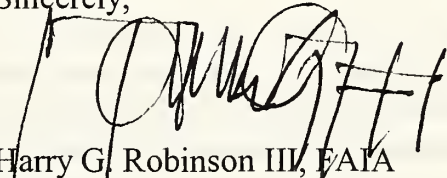
EXHIBIT D

29 October 2002

Dear Ms. Fore:

Thank you for your letter and drawings describing the revisions made to the designs for the President George W. Bush Medal. The Commission reviewed the changes at its 17 October meeting and gave the designs final approval.

Sincerely,

A handwritten signature in black ink, appearing to read "HGR III", written over a rectangular stamp.

Harry G. Robinson III, FAIA
Chairman

The Honorable Henrietta Holsman Fore
Director, United States Mint
801 9th Street, NW, 8th Floor
Washington, D.C. 20220

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EXHIBIT E

29 October 2002

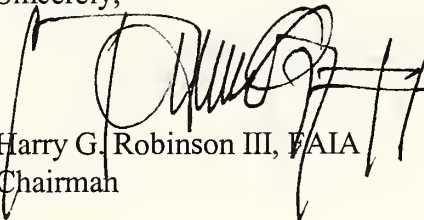
Dear Ms. Fore:

At its meeting on 17 October the Commission of Fine Arts reviewed designs for the 2004 Lewis and Clark Expedition Bicentennial Commemorative Silver Dollar.

For the obverse the choice was design # 8, showing full-length portraits of Lewis and Clark standing on the banks of a river in expedition dress.

Two designs were approved for the reverse: design # 10, featuring an inscription describing the expedition combined with a feather in the center of the coin; and #12, showing the Jefferson Peace Medal slightly below the center flanked by a feather on each side, with the upper section filled in by seventeen stars, representing the number of states in the Union in 1804.

Sincerely,



Harry G. Robinson III, FAIA
Chairman

The Honorable Henrietta Holsman Fore
Director, United States Mint
801 9th Street, NW, 8th Floor
Washington, D.C. 20220

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EXHIBIT F

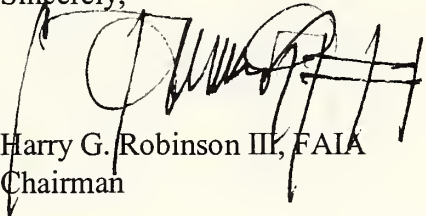
29 October 2002

Dear Mr. Metzler:

During its meeting of 17 October, the Commission reviewed the concept design for the second phase additions for the Facility Maintenance Complex at Arlington National Cemetery. The members unanimously approved the concept design that included a new vehicle storage facility, five material storage bays and a landscaped surface parking lot for the complex. The decision to use the same materials and details as in the first phase of the project will guarantee that the second phase, when completed, will be an appropriate extension of the original facility and will contribute significantly to the architecture of the cemetery.

We commend you and the design team on a project well done and look forward to the review of the final design. Please submit the final plans, detail construction drawings and planting plans when ready. Should questions arise, the staff is available to assist.

Sincerely,



Harry G. Robinson III, FAIA
Chairman

John Metzler, Jr.
Superintendent
Arlington National Cemetery
Arlington, Virginia 22211

cc: Joe Bunton, ANC
Richard Pinskey, The Lukemire Partnership

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EXHIBIT G

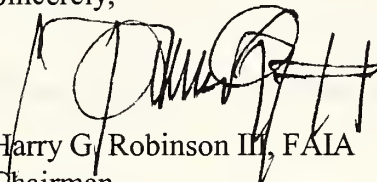
29 October 2002

Dear Mr. Hale:

During its meeting on 17 October 2002, the Commission reviewed and approved the proposed improvements to Reservation 210 located at the intersection of Maryland Avenue, 11th and F streets NE. The recommended ground surface and playground equipment, and the wrought iron fence are in-keeping with materials used by the National Park Service for other playgrounds in the city such as the one in Montrose Park. The proposed landscaping is an essential element, screening the new playground from the traffic on Maryland Avenue while protecting the vista along the avenue itself.

We look forward to the review of a master plan for the location of improvements for other playgrounds in the park system as soon as it is ready. As always, the staff is available to assist you.

Sincerely,



Harry G. Robinson III, FAIA
Chairman

John Hale
Superintendent
United States Department of the Interior
National Park Service
National Capital Parks-East
1900 Anacostia Drive, S.E.
Washington, DC 20020

cc: Terry Carlstrom, NPS
John Parsons, NPS
Michael McMahon, NPS

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29 October 2002

EXHIBIT H

Dear Mr. Albert:

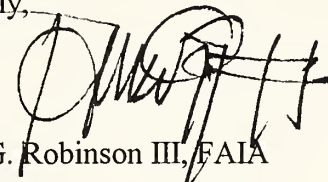
During its meeting on 17 October, the Commission reviewed the proposed improvements to Rose Park located at 26th and O streets, NW. As part of our review and since the park is within the boundaries of the Georgetown Historic District, the project was presented to our Old Georgetown Board at their meeting on 3 October where it was well received.

The replacement of the existing chain-link fence with a wrought-iron fence with decorative gate posts is an improvement. The playground equipment is similar to that used by the National Park Service and will create a welcome amenity for the neighborhood. The signs, benches, and information kiosk are part of an overall unified scheme for the park. These elements of the project were approved.

However, the proposed use of eight 16-foot high Washington Globe light fixtures along the walking path raised some concern. Though the light fixtures themselves are not objectionable, their possible visual impact on the higher elevation of Rock Creek Parkway needs further consideration. We encourage you and the National Park Service to study options available to minimize any such impact. Our staff is available to assist in coordinating this meeting.

We look forward to the review of additional Department of Parks and Recreation projects.

Sincerely,



Harry G. Robinson III, FAIA
Chairman

Neil O. Albert, Director
Government of the District of Columbia
Department of Parks and Recreation
3149 16th Street, NW
Washington, DC 20010

cc: Ted Pochter, DC DPR
Adrienne A. Coleman, NPS
Pam Moore, Friends of Rose Park
Nancy Kassner, DC HPD
Peter Pulsifer, ANC 2E

**SHIPSTEAD-LUCE
AGENDA ITEM EXHIBIT**

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 03-002	5800 Oregon Avenue, NW Private Residence	New single family dwelling -Permit

RECOMMENDATION: No objection to the issuance of permit for the proposed single family dwelling as shown in supplemental drawings received and dated 21 February 2003.

S.L. 03-007	500 5 th Street, NW The National Academies	Phase II construction - Concept
-------------	--	------------------------------------

RECOMMENDATION: No objection to the concept design for proposed addition as shown in drawings received and dated 4 October 2002. File new submission of working drawings, material samples, and landscape plan with permit application, for review by the Commission when ready.

